

YULI SATO

By Lisa Polkosnik

Yuli Sato is a third year Photography student at Concordia University, originally from Calgary, Alberta and has been taking photographs since she was thirteen. Unlike many other photographers, she's not interested in crafting extensive theory behind her photographs. Instead, she keeps her process raw and natural, often taking photos of her friends in a way she feels like at the time. Her photographs have a definite aesthetic: portraits of young women that are often soft and otherworldly, embodying a fantastical idea of girlhood. Her pictures often pull you into the beautiful world of the subject but also emit an unusual and uncanny feeling. Her work also deals largely with nostalgia of a time a place that's never specific but always familiar. Sato is also interested in working with up and coming photographers based on the web in online magazines and blogs.

Part of Yuli Sato's *Ghost* series is a nameless photo of a young girl standing next to an in ground pool in a typical suburban backyard. The girl wears a white dress with white stockings that seem to emit an otherworldly glow. At first glance this may seem like any ordinary vernacular photograph due to its generic location and common subject. However, when the viewer looks further you see an almost uncanny subject; the girl's broken posture as she gazes down at her feet cause certain unease. It is as if she is not from this world, that she has found herself in someone's backyard and that the artist has captured her image cunningly. The *Ghost* series contains seventeen other uncanny and nostalgic photographs.



Yuli Sato. *Untitled*, from the series *Ghost*. Photograph.