

## MARIE-PHILIPPE BOUDREAU

By Anna Edell

Marie-Philippe is a Montréal native currently in her third year of photography at Concordia University. Her photographic practice is comprised mainly of portraits and landscapes shot with a soft, romantic aesthetic. She is interested in capturing a mood, using light, bodies and nature, together, to evoke a sense of peace, and in the future would like to experiment with the possibilities of working in video.

Boudreau's current series contains none of her previous subjects, and yet can still be considered a form of portraiture. She has photographed interior spaces, often including furniture or other inanimate objects in such a minimal way as to let the spaces speak. The images show the ways in which a trauma can leave an impression on a space. The domestic interiors and objects express the emotion-filled memories of the drama they have witnessed, without referring to specific events. An uneven blind or a lonesome stove take on human qualities and express the ways in which a space remembers in the absence of the people.



Marie-Philippe Boudreau. *Store*. 2010. Photograph.