

VICKY SABOURIN

By Helen Adilia Arceyut-Frixione

Objects, bedrooms, stories and memory are important elements in a child's development. These seemingly unimportant details can become prominent in adolescences and adulthood, influencing personal perspectives and one's personal narrative. This is the case for Vicky Sabourin, who completed her undergraduate degree in Fine Arts Laval University and is now working on her MFA at Concordia University. For Sabourin the stories that her father told her and the objects that decorated her bedroom such as the figurine of Little Red Riding hood (FIG. 1) and a taxidermy wolf (FIG. 2) as a child and now as a woman have to come life through her artistic practice. Sabourin's everyday combined with her childhood experiences have led her to focus her work on the ephemeral and the narrative through various mediums including photography, performance and installation art, as seen through her tableaux vivants. Her performance work captures the fleeting and the memorable in the format of a still.



FIG. 1

Vicky Sabourin. *Chaperon*. 2010.



FIG. 2

Vicky Sabourin. *Performance Tableaux Vivant Chaperon*. Concordia EV Building. 2010.